CATALOGUE

OF

CHINESE PORCELAIN

WITH DECORATION IN BLUE AND WHITE, "FAMILLE VERTE" AND WHOLE-COLOUR.

INCLUDING A WATER-POT WITH "SANG-DE-BOEUF" GLAZE AND A CIRCULAR "FAMILLE VERTE" DISH, *Kang-h'si.*

The Property of Col. T. A. Ross.

FIGURES OF COCKS AND HENS, PAIRS OF YUNG CH'EN VASES,

CHINESE POTTERY, BRONZES, LACQUER AND HARDSTONES,

The Property of Edgar E. Carter, Esq.

ALSO

AN INTERESTING BRONZE COVERED WINE VESSEL

The Property of F. Anderson, Esq.

OLD ENGLISH FURNITURE, ETC.

COMPRISING TUDOR OAK CHAIRS AND COFFERS.

The Property of Mrs. A. L. Compton.

CHIPPENDALE AND GEORGIAN CHAIRS.

The Property of Mrs. Ebery Brown.

A PAIR OF WILLIAM KENT CARVED PINE SEATS *from Woodcote Park.*

QUEEN ANNE CABINETS AND MIRRORS.

A HEPPLEWHITE MAHOGANY BOW-FRONTED SIDEBOARD, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, NOVEMBER 8th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
"*Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone: *Three Lines*,
Mayfair 6682, 6683, 6684.

In Sending Commissions, this Catalogue may be referred to as "TORRES."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CHINESE PORCELAIN

AND

OLD ENGLISH FURNITURE, Etc.

DAY OF SALE

FRIDAY, 8th NOVEMBER, 1929.

A Part of the Collection of Chinese Porcelain.

The Property of Col. T. A. Ross.

VARIOUS BLUE DECORATIONS.

LOT

1 A circular Jardinière with bulbous body and powder blue glaze, 6½*in. diam.*, wood cover and stand, and a saucer-shaped Dish with plain mazarin blue glaze, 18*th Century*, 8¼*in. diam* 4

2 A saucer-shaped Dish with two reserved fan-shaped panels of flowers on a powder blue ground, 8¾*in. diam.*; a small powder blue Bowl with gold and copper red ornament, 6¼*in.*; and a small saucer-shaped Dish of light powder blue, *on stand, K'ang-hsi* 4

3 A fine powder blue Sprinkler, decorated with three reserved panels of prunus and other flowers, 7¼*in. high, K'ang-hsi*, on stand

4 Another of fine quality, the neck of a rare design, the spherical body decorated with four reserved panels in enamel colours of the "*famille verte*," the lip with gilt metal mount, 10*in. high, K'ang-hsi*

5 A powder blue small Vase of baluster design, decorated with two panels, leaf shaped and fan shaped, of flowers, etc., 7¾*in. high, K'ang-hsi*

6 Another of similar shape, on a rather uneven powder blue ground, 9¼*in. high, K'ang-hsi*, on wood stand

7 Another, with elongated oviform body decorated with an inscription and flowers in gold over the rich powder blue glaze, 10¼*in. high*, 18*th Century*

8 Two small Vases, almost matching, of rouleau shape, with powder blue ground, one with traces of gold decoration, 8*in. high*, *K'ang-hsi*, on stands 4

9 A set of four blue and white Saucers decorated with an unusual design of pheasants, magnolia and chrysanthemums, 6¼*in. diam.*, *K'ang-hsi*, Ch'eng-hua mark, on stands 8

***From the collection of the late Sir Edward Marshall Hall

10 A blue and white Plate, finely drawn with female figures on a terrace, modelled lotus borders, 8*in. diam.*, on stand; two other blue and white Plates, smaller; and three very unusual blue and white Cups, *K'ang-hsi* 7

11 Two FINE Vases of elongated oviform shape, with lotus leaf collars and bases of fine blue decorated with scrolling foliage, sprigs of flowers in the centre, 8½*in. high*, *K'ang-hsi*, wood covers 4

12 An oviform Jar decorated with prunus blossoms on a cracked ice ground of fine blue, 6¾*in. high*, *K'ang-hsi*, wood cover and stand

13 A round Koro decorated in blue and peach bloom with animals, a dragon on the base, 4½*in. diam.*, wood stand 2

WHOLE COLOUR.

14 A peach-bloom small Vase of squat form with trumpet neck, 5*in. high*; and a pair of "sang de boeuf" Bowls with cream cracked glaze inside, 6¼*in. diam.* 3

15 A miniature Vase with trumpet neck, peach bloom glaze and curious unglazed base, *K'ang-hsi mark*, 5½*in. high*; and another small Vase with a peach bloom and olive green glaze, *faulty*, on stand 3

16 A Bulb Bowl with a peach bloom crackle glaze, 6½*in. diam.*; and another, flambé, with a dragon in blue on the base, 18*th Century*, on wood stands 4

17 A pair of Koro with three feet and apple green crackle glaze, 5½*in. high*, wood covers and stands; and a pair of turquoise crackle Bottles, 7¾*in. high* 8

***The latter from Lord Ribblesdale's collection

18 Two Temmoku pottery Bowls with thick glaze, $4\frac{3}{4}$*in. and* 5*in. diam.*; and a Ting ware Bowl, $6\frac{3}{4}$*in. diam., Sung Dynasty* 3

19 Two other Temmoku pottery Bowls, *one faulty, 5in. diam.*, and two Ting ware Bowls with underglaze incised decoration in the centres, 7*in. and* $6\frac{1}{2}$*in., Sung Dynasty* 4

20 A Celadon standing Bowl with ribbed decoration, good colour, $4\frac{1}{2}$*in. high, Ming Dynasty*; and another Bowl with a thick flecked opalescent glaze, 7*in. diam.* 2

21 A WATER POT with small neck, "sang de boeuf" glaze, 5*in. diam.*, 18*th Century*, on stand 2

22 Three Bowls, one with cover, with peach bloom glaze, *one with Yung Chêng mark*, $5\frac{1}{2}$*in. to* 6*in. diam., one wood stand* 5

23 A large Bottle with mirror black glaze on the body and a white glaze on the neck, $11\frac{3}{4}$*in. high*; and a pair of small Bottles with mirror black glaze, 5*in.*, all on stands 6

24 A yellow crackle Vase of fine baluster shape, 9*in. high*, and another with "clair-de-lune" glaze and trumpet neck, seal mark, $10\frac{1}{4}$*in. high*, both with stands 4

25 A pair of hexagonal Stands with festoon decoration and minute turquoise crackle glaze, 18*th Century*, 5*in. high* 2

26 Two small turquoise Vases, on stands, $5\frac{1}{4}$*in. and* $4\frac{1}{2}$*in.*; and a curious Teapot formed as a figure of a frog, with turquoise glaze 5

***The last from Lord Ribblesdale's collection

27 A pair of seated Figures of kylins with turquoise glaze, 18*th Century*, $7\frac{1}{4}$*in. high*, on stands; and another pair, turquoise, aubergine and yellow, on inlaid stands 8

28 A flambé and black splashed Vase with moulded ring handles, 7*in. high*, a royal blue Figure of a parrot, on turquoise base; and an oblong Koro supported by two figures, on stand, wood cover 5

WITH ENAMEL DECORATION OF THE "FAMILLE VERTE" AND "FAMILLE ROSE."

29 A "famille verte" saucer-shaped Dish, decorated with utensils, etc., $8\frac{1}{4}$*in. diam.*, on stand; and a Plate, enamelled with a symbolic figure on a green-ground centre within scrolling flowers, $8\frac{3}{4}$*in. diam., K'ang-hsi* 3

30 A CIRCULAR "FAMILLE VERTE" DISH, enamelled with iris blooms radiating from an aster patera in copper red and other colours, formal border, 14½*in. diam.*, *K'ang-hsi*

31 A small Vase and Cover of elongated oviform design, decorated in enamel colours of the "famille verte," 6¼*in. high*; a "famille verte" Cup and a "famille verte" Saucer, not matching, with floral decorations, *K'ang-hsi*, all with stands 6

32 A pair of Bowls, each enamelled with four circular dragon medallions in green, copper red and blue on a white ground, 6*in. diam.*, 18*th Century*, wood stands 4

33 A "famille verte" Bowl enamelled with a continuous scene with youthful figures on a balcony, 8*in. diam.*, 18*th Century*, on stand 2

***A similar Bowl is in the Salting collection

34 A small oviform Jar, crudely enamelled with scrolling flowers in copper red and green, 4½*in. high*, wood cover and stand; and another and cover of taller design, wood stand, *Ming Dynasty* 5

35 A fine small Vase of inverted pear shape, painted with figures in five colours, 6½*in. high*, *Ming Dynasty*, on wood stand 2

36 A pair of very small Vases, painted with animals on a cloud-pattern ground, 3½*in.*; and three others, crudely painted with floral designs, all with covers, the first two with stands 12

37 A "famille rose" octagonal Dish, painted with a brilliant flower pattern within pink cell border, 10¼*in.*, on stand; and an oviform Jar with an unusual decoration of butterflies and convolvulus, 6½*in. high*, wood cover and stand, *Ch'ien Lung* 5

38 A "famille rose" Teapot, brilliantly enamelled with peonies, wood cover and stand; and two "famille rose" Cups and Saucers, *Ch'ien Lung* 7

VARIOUS.

39 Three French copies of "famille rose" Plates; and a pair of round wood Stands for vases 5

40 Three old Persian Bottles, decorated with figures, birds and animals, 5¾*in. and* 7¾*in. high*; two other pieces with turquoise ground; and two further pieces of Persian pottery 7

41 A PAIR OF ARMORIAL DISHES with a fine coat in the centre on an escutcheon with foliage mantling, within gold floral and black diaper borders, 11¼*in. high, Ch'ien Lung* 2

***From the Collie collection

42 A triple gourd-shaped Bottle, finely decorated with floral designs in red and gold and with gilt metal rim and base, 11¼*in. high*; and a fine Vase with copper red decoration of a bird perched on a flowering tree, 9¾*in. high, Ch'ien Lung* 2

43 A Cup, modelled in relief with flowers in pale colours, 3¼*in. high*, on stand; a small Bowl with gold decoration on a copper red ground, 4¼*in.*; and a Minton copy of a Chinese Teapot 5

44 A pottery Figure of a female Immortal with traces of red colouring, *T'ang Dynasty*; and a pair of unglazed Figures of Immortals, finely modelled, on oblong pedestal bases, 10*in. high*, on stands 6

45 A LARGE POTTERY FIGURE OF A HORSE, with brown colourings, *T'ang Dynasty*, 21½*in. high*

***From the Dr. George Crofts collection.

46 Two Chinese opaque glass Bottles, carved with flowers in red, 8*in. and* 9½*in.*; and four other pieces of Chinese Glass, various, two with wood stands

47 A COLLECTION of nineteen Chinese glass Snuff Bottles, mostly carved and in different colours 19

48 A pair of carved amber Figures of deities, 4½*in. high*, on wood stands; and a pair of small yellow crackle Snuff Bottles 4

Other Properties.

49 A "FAMILLE VERTE" BOTTLE of triple gourd shape, decorated with flowers, etc., in colours, the centre with a wide band of rouge de fer, 9*in. high, K'ang-hsi*

50 A set of three Chinese porcelain Plates, decorated in "famille verte," *Ch'ien-lung*; two pairs of Plates, decorated in blue, and another 8

51 A set of three Chinese blue and white Plates, 10¼*in.*, decorated with figures in a house and garden, *one faulty* 3

52 A pair of Chinese blue and white Plates, 10¾*in.*, decorated with a basket of flowers; another Plate, 13¾*in.*, with a hare and peonies, and another 4

53 A pair of Chinese blue and white Plates, 15*in.*, decorated with a radiating pattern of conventional lotus and the rim with peonies, *Ch'ien-lung* 2

54 A fine quality Chinese blue and white Plate, 10¾*in.*, *leaf mark*, and another, 8½*in.*, both decorated with flowers, *K'ang-hsi* 2

55 A fine quality Chinese blue and white saucer-shaped Plate, with a medallion of hare shooting, *K'ang-hsi*; three blue and white Cups and Saucers; a Cup and five Saucers, and "famille verte" Saucer with lotus pattern 14

56 A blue and white large covered Bowl, decorated with a formal design of flowering peonies, 10½*in.* 2

57 A pair of small Ming Jars, decorated with peonies and kylins, in four colours, 4*in.*; a pair of small fluted Saucers, 3¾*in.*, and two other pieces 6

58 A small "famille verte" Bowl, decorated with flowering plants, *Seal mark*, *K'ang-hsi*, 5¾*in. diam.*, and two other small Bowls 3

59 A Chinese porcelain Punch Bowl, decorated with flowers and a medallion of a lady, 12¼*in.*; another, with a continuous figure scene, 7*in.*, and a third with festoons, all "famille rose" 3

60 A Chinese porcelain Punch Bowl, decorated with panels of ladies and children on a diaper ground, 11¾*in.*, and another, with mandarin figures, *both faulty* 2

61 A Chinese Punch Bowl, 11¼*in.*, painted with a continuous scene of European ships

62 A Chinese "famille rose" Plate, with a scene of horse-women before a yamen, 13½*in.*, *Ch'ien-lung*

63 A Chinese "famille verte" Plate, with a lake scene within diaper border, 15*in.*, *K'ang-hsi*

64 A PAIR OF CHINESE PORCELAIN FIGURES, of recumbent cats, with orange glaze, 4¼*in.*, *K'ang-hsi*

65 A PAIR OF FIGURES OF COCKS, decorated with brilliant enamelled colours of the "famille rose," 10½*in. high* 2

66 A GROUP OF A COCK AND HEN with beautifully coloured plumage of "famille rose" type, standing on a tree trunk of unglazed red stoneware, 15*in. high*

67 A Group of Cock and Hen, brilliantly painted and gilt, on oval base painted with utensils, leaves, etc. within a copper-red and gold rim, 12¼*in. high, faulty*

68 A pair of shell-shaped Stands and four other pieces 8

69 A PAIR OF VERY FINE VASES AND COVERS of baluster-shape, painted with brilliant flowering plants rising out of rocks, also with butterflies on the wing and formal pattern round the borders, 17¼*in. high, Yung-Cheng* 4

70 A PAIR OF BRILLIANT VASES AND COVERS, decorated with all manner of flowers and formal cloud ornament in colours on a black ground, the necks with a collar of beads and masks in relief, and the covers surmounted by kylins 17½*in. high, Yung Cheng* 4

71 A BLUE AND WHITE VASE of inverted pear-shape, enamelled with numerous figures, etc., 18*in. high*

72 A pair of Chinese blue and white oviform Vases, painted with panels of views on a moulded and seeded ground, 11*in.*, *one faulty* 2

73 A pair of Chinese porcelain oviform Vases, painted in "famille rose" with panels of figures, on a ground of encrusted flowers in colours and gold, 9*in.*, *Ch'ien-lung* 2

74 A pair of Chinese blue and white Bottles, 14*in.*, decorated with a scene of a mandarin with attendants and a kneeling peasant with a buffalo, *Ming Period* 2

75 A Chinese powder blue Jardiniere, plain cylindrical, decorated with two panels of landscapes and utensils in gold, 6⅛*in.*, *K'ang-hsi*

76 A pair of Chinese porcelain Vases and Covers, quadrangular, with oval sides and dragon handles, decorated with figure scenes on a diaper ground in coral red and gold, 14*in.* 4

77 An oviform Jar and Cover, decorated with animals in "famille verte" enamels, on a powder blue ground, 8½*in. high* 2

78 A Punch Bowl finely decorated with mandarin figures in panels, on a "famille rose" scale ground, 11½*in. diam.*

79 A fine Chinese Porcelain Bowl, 7¾*in.*, fluted and decorated in "famille verte" with panels of flowers, *Seal mark, K'ang-hsi*

80 A PAIR OF CHINESE PORCELAIN VASES of rouleau shape, decorated with rectangular panels of utensils and landscapes in under glaze blue and red on a green stipple ground and "rouge-de-fer" borders, 18*in.* 2

81 An Incense Burner and Cover of Kiangnan Ting type and circular shape, supported on tripod legs, covered with cream coloured "crackle" glaze, decorated with bands of incised fret and symbolic ornament and pierced bosses of cloud bands and bats in imitation of "ling lung" work, the cover surmounted by a kylin, *Ming* restored, 8½*in.*, carved wood stand inset with jade 3

82 A pair of Vases of rouleau shape, decorated in "famille rose" colours with large irregular panels of musicians and smaller oval and circular panels of flowers, on a gold arabesque ground, 11*in.* 2

The Property of F. Anderson, Esq.,

Standen Manor, Hungerford, Berks.

83 A Dish of saucer shape, decorated in the centre with flowering branches of prunus and peony on a red diaper ground, within borders of jui-shaped and floral ornament in red, green and yellow, 11*in.*

84 A pair of Ming Vases of oviform shape, each decorated round the side with panels of kylins between vertical bands of "rouge-de-fer" diaper, and on the shoulders with a broad band of flowering chrysanthemum and peonies, 11½*in.*, wood stand 4

85 A bronze covered Wine Vessel (*Yu*) with loop handle terminating in animal heads, decorated in relief with ribs, masks and bands of animal and bird forms round the body, 11½*in.* Possibly a Sung casting of an earlier Chou type

***A vessel of similar form is illustrated by Professor Yetts in The Burlington Magazine Monograph on Chinese Art, pl. 4a.

A COLLECTION OF CHINESE POTTERY.

86 A Figure of a horse of large size, coloured in brown glaze except for the saddle which is unglazed and touched with red pigment, 19*in.*, *Tang Dynasty*

87 A pair of Ridge Tiles in the form of equestrian figures of warriors seated sideways, 15*in.*, and two others of similar Ming type, 14½*in.* 4

88 A seated figure of Buddha, with leaf-shaped screen in yellow and green glazes, 17*in.*, and another of a warrior with arms akimbo in similar glazes, 16*in.* 2

89 A pair of Ming Lightholders, in the form of kylins, in orange and green glazes, and another in the form of an elephant, 12*in.* 3

90 A pair of Ridge Tiles in the form of equestrian figures at the gallop covered in green glaze, 13*in.*, and five other Figures of similar type, 14*in.* 7

91 A SET OF EIGHT RIDGE TILES in the form of equestrian figures wearing green robes, 15*in. high* 8

92 A PAIR OF LARGE FIGURES OF KYLINS modelled in high relief and covered in turquoise and orange glazes, supported on oblong plinths, 25*in.*, *Ming Dynasty* 2

93 A blue and white porcelain Vase and Cover, decorated with a mountainous landscape, phoenix and cloud bands, 17½*in.*, and a well cast iron head of a Bhodhisatt with curious plumed head-dress, *Sung Dynasty*, 12*in.* 3

LACQUER AND HARDSTONES.

The Property of Edgar E. Carter, Esq.,

67 BELSIZE PARK, N.W.3.

94 LACQUER. A black lacquer Shrine with folding doors, enclosing a seated figure of Buddha, supported by sixteen Arhats, 16½*in.*, and a circular Dish with powdered gold ground decorated in relief in ivory with a dragon and seated figure of a Bonze, 18*in. diam.* 2

95 LACQUER. A fine red lacquer octagonal Box, decorated with a double row of archaic inscriptions, within borders of floral fruit and symbolic ornament, with a double row of perforated panels on the cover and base, 18*in. diam.*

96 IVORY. A pair of Brush Pots, formed of ivory elephant tusks banded with silver and encrusted with figures of immortals against floral backgrounds in mother-o'-pearl, hardstones, etc., supported on finely carved and pierced hardwood stands, 12*in.*, *total height* 26*in.* 4

97 BRONZE. A pair of large Figures of kylins, with heads turned back and front paws resting on brocade balls, supported on black oval wood stands, *total height* 35*in.*

98 BRONZE. An important gold-splashed Vase of beaker shape, with spreading lip, double handles and animals in relief round the oviform body, 22½*in.*, wood stand 2

99 HARDSTONE. A pair of pale blue Cloisonné Pots, containing lotus plants sculptured in various hardstones and jade, 19*in.* 2

100 HARDSTONE. A sculptured flowering Tree of unusual design with finely carved jade leaves, in a quadrangular blue and green floral Cloisonné pot, 22*in.*

101 HARDSTONE. Two large and fine flowering Trees with gnarled trunks set in oblong blue Cloisonné pots with hardwood stands, 30*in.* 4

OLD ENGLISH FURNITURE, ETC.

The Property of Mrs. Every Brown.

102 A late Sheraton mahogany Writing Table on six turned and fluted legs, two drawers in frieze in either side, top lined with leather, 3*ft.* 10*in. wide*, 3*ft.* 11*in. long*

103 An early Georgian Chair, with vase-shaped back, cabriole legs with carved shell on the knees, turned stretcher rails, loose rush seat, and an old mahogany tripod Table, 2*ft.* 6*in. diam.*

104 A CHIPPENDALE ARMCHAIR, interlaced back, shaped top rail, fluted arms, on square legs and stretchers

105 A Hepplewhite mahogany four-post Bedstead, two turned and fluted posts, valance, side and end rails, 3*ft.* 6*in. wide*, 6*ft.* 6*in. long*

106 An old child's stick-back Armchair, on turned legs; an oval Tray with shaped border, inlaid shell in the centre and brass handles, 2*ft long*, and an old tray top tripod Table on turned stem, 17*in. diam.*

Other Properties.

107 A large circular two-flap mahogany Dining Table on boldly turned legs and under framing, 5*ft.* 6*in. diam.*

108 A PAIR OF WILLIAM KENT CARVED PINE SEATS on carved scroll shaped legs, and with loose seats, 4*ft.* 6*in. long*
**From Woodcote Park, Epsom.

109 A SHERATON MAHOGANY INLAID BOW FRONT SIDEBOARD on square tapered legs with drawers and cupboard in the bow front, 6*ft. long*

110 A Sheraton mahogany Bureau of four long drawers, the fall encloses pigeon holes and small drawers, secret drawers in side, centre cupboard, 3*ft. wide*

111 An old mahogany Chest of three long and two short drawers, the corners inset with a cluster of three columns 3*ft.* 11*in. wide*

112 A QUEEN ANNE CABINET, the upper part consists of a nest of drawers of various sizes, the fronts cross banded and veneered with finely marked burr wood, enclosed by pair of doors with glass panels, the lower part with two long and two short drawers, with pull-out slide, on bracket feet, 5*ft.* 9*in. high*, 3*ft.* 9*in. wide*

113 A QUEEN ANNE MIRROR in gilt gesso frame of architectural design, shaped bevelled plate, 34*in. by* 22½*in.*

114 A CHIPPENDALE MAHOGANY HANGING WARDROBE, enclosed by a pair of shaped panelled doors, two drawers under, on bracket feet, 4*ft.* 3*in. wide*

115 An early Georgian mahogany hanging Corner Cupboard, with panelled doors, scroll pediment, 2*ft.* 8*in. by* 4*ft.* 3*in.*

116 An Adam upright Mirror in painted and gilt frame, with scroll top, 7*ft. by* 2*ft.* 2*in.*

117 AN EARLY GEORGIAN MAHOGANY TWO-FLAP OBLONG TABLE, on cabriole legs with claw and ball feet, 5*ft.* 9*in. by* 3*ft.* 6*in.*

118 A Sheraton mahogany half round folding Card Table, on square tapering legs, slightly inlaid, 3*ft.* 2*in. wide*

119 An old satinwood Secretaire with cupboard under, enclosed by oval panelled doors, banded with mahogany, the pull-out secretaire drawer above with fall down front fitted with drawers and pigeon holes, the superstructure is fitted with two cupboards with oval panelled doors, *Gillows, Lancaster*, 3*ft.* 6*in. wide*, 4*ft.* 8*in. high*

120 A walnut Bureau of William and Mary design, sloping front enclosing small drawers, etc., on stand with scroll shaped legs and hoof feet, 33*in. wide*

121 An Old English mahogany Bureau with quarter columns at corners, sloping front with inlaid star, enclosing fitted interior, 3*ft.* 5*in. wide*

122 A Hepplewhite mahogany Secretaire Bookcase, with glazed doors above and drawers below, on bracket feet, 3*ft.* 10*in. wide*

123 A mahogany Stool of early Georgian design, on cabriole legs, with loose seat covered in old needlework, 4*ft.* 6*in. long*

124 A set of six Chippendale mahogany Chairs with pierced centres to the backs, on straight legs and square stretchers and loose seats 6

125 A small old mahogany Chest of Drawers with pull-out writing slide and four drawers under, *good colour*, 33*in. wide*

The Property of Mrs. A. L. Compton,

Allington Villa, Bridport.

126 A set of eight Sheraton Chairs comprising six single and two armchairs with reeded backs, diagonal splats carved in the centres with paterae, on square legs and stretchers 8

127 A Chippendale tripod Table in mahogany, vase turned stem with pie-crust edge top; and a Sheraton satinwood Knife Box inlaid with shell on the lid 2

128 A Sheraton Spirit Case in mahogany, fitted with four green glass bottles and stoppers, the lid and front inlaid with shells, 10¼*in. wide*; and a small Sheraton Tea Caddy in harewood decorated with inlaid ovals in satinwood 2

129 A Chippendale Chair in mahogany, with pierced ladder back, top rail carved, the dipped seat supported by square moulded legs and stretchers ; and a Hepplewhite Chair with pierced back and shaped and moulded top rail, on square legs and stretchers 2

130 A TUDOR OAK COFFER with plain top, the front and sides finely carved with linenfold panels, *3ft. 4in. wide*

131 A William and Mary oak Table with drawer in frieze, on finely turned legs with shaped stretchers and bun feet, good colour, *3ft. wide*

132 A late Stuart oak Gate-leg Table with rounded ends, on turned baluster legs, *5ft. wide*

133 A Queen Anne oak kneehole Table with drawer in centre and three shallow drawers on either side, supported by four cabriole legs with square toes, *2ft. 8in. wide*

134 A Queen Anne walnut Chair with square splat back and shaped top rail, loose seat

135 AN ELIZABETHAN OAK ARMCHAIR, the panel back finely carved with roseaces and leaves, and the top rail with guilloche, the side supports to the back and high flat arms carved with flat laurelling, on turned baluster supports, *restored*

136 A fine Armchair of Jacobean design, the back carved with strapwork in low relief, with the tulip flower motif in the centre, the arms with turned baluster supports which are repeated in the legs below

137 Another with back finely carved with flowers, etc., in low relief, contained within the carved arch, the side supports carved with flat panelling, on turned supports, square stretchers

138 Another, the centre panel carved with flower and leaves, the cross rails with lunette carving, on turned baluster legs

The Property of a Lady.

139 A pair of early Georgian mahogany Chairs, vase shaped backs, top rails scrolled, on cabriole legs, club feet

140 A Chippendale mahogany two-tier Dumb Waiter, on cabriole legs, club feet

LIBRARY M. M. A.
NOV 6 1929

141 A small mahogany China Cabinet, the glazed door with Gothic astragals, small drawer under, on four square taper legs, 2*ft.* 2*in. wide*, 6*ft.* 6*in. high*

142 A Sheraton oak bow-front Corner Cabinet, with two doors enclosing shelves

143 A Chippendale Armchair with pierced splat back, scrolled arms, on square legs; and a mahogany Lamp Stand on tripod, 4*ft.* 10*in. high* 2

144 A satinwood three-fold Screen of fine quality, with shaped glass panels decorated with carved gilt swags, and panels of damask below, 6*ft.* 4*in. high*

145 A mahogany Grandfather Clock by Waring and Gillow, with round silvered dial, 7*ft.* 6*in. high*

146 A SHERATON SIDEBOARD with two cellarette drawers and centre drawer in the serpentine front, on finely reeded and fluted legs, 6*ft. wide*

147 A RARE HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD, with two large cupboards in the centre enclosed by two oval panelled doors, a cellarette and two drawers under on either side, on shaped plinth, 7*ft.* 6*in. long*

148 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, with glazed trellis door and dentil cornice, the bureau under consisting of four long drawers, and fitted interior, on bracket feet, 3*ft.* 2*in. wide*, 6*ft.* 10*in. high*

END OF SALE

SOTHEBY & Co.'s

SALE OF

Chinese Porcelain, Furniture, &c.

NOVEMBER 8th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Winkworth ...	3	10	0
2	Pither	2	10	0
3	Pither	2	15	0
4	Mallett	61	0	0
5	Pither	2	15	0
6	Pither	4	5	0
7	Wharton	11	10	0
8	Punt	4	10	0
9	Bucknell	5	10	0
10	Abbey	2	0	0
11	Fransella	13	10	0
12	Wilkinson	6	10	0
13	Withers	1	5	0
14	Passed	———		
15	Collier	1	10	0
16	Fransella	2	0	0
17	Bucknell	5	5	0
18	Pither	2	0	0
19	Williams, W. ...	1	5	0
20	Pither	2	0	0
21	Isaacs, M. J. ...	1	15	0
22	Withers	1	10	0
23	Wallace	6	5	0
24	Winkworth ...	8	10	0
25	Collier	2	15	0
26	Deakin	4	10	0
27	Wharton	7	0	0
28	Wharton	9	0	0
29	Abbey	4	0	0
30	Fransella	6	0	0
31	Deakin	13	0	0
32	Pither	2	0	0
33	Punt	3	10	0
34	Collier	2	10	0
35	Wharton	10	0	0
36	Abbey	10	0	0
37	Fransella	4	15	0
38	Burney, R. ...	3	10	0
39	Burney, R. ...	1	15	0
40	Withers	2	0	0
41	Compton	11	10	0
42	Hancock	11	10	0
43	Withers	2	0	0
44	Deakin	2	0	0
45	Wharton	9	0	0
46	Wright & Hansford	9	0	0
47	Williams, W. ...	3	10	0
48	Maggs	6	0	0
49	Partridge, F. ...	56	0	0
50	Withdrawn ...	———		
51	Withdrawn ...	———		
52	Withdrawn ...	———		
53	Withdrawn ...	———		
54	Withdrawn ...	———		
55	Burney, R. ...	1	10	0
56	Collier	4	15	0
57	Shimizu	4	0	0
58	Lee, S.	1	10	0
59	Govett	4	5	0
60	Cowie	4	15	0
61	Ravelli	16	0	0
62	Lee, S.	1	15	0
63	Abbey	5	5	0
64	Brown	2	15	0
65	Hastings, Lord ...	5	10	0

LOT		£	s.	d.
66	Hastings, Lord ...	6	10	0
67	Hastings, Lord ...	6	10	0
68	Burney, R. ...		15	0
69	Burney, R. ...	4	10	0
70	Staal, C.	6	0	0
71	Wharton ...	4	15	0
72	Abbey	2	5	0
73	Staal, C.	3	10	0
74	Campbell	4	10	0
75	Hancock	14	0	0
76	Staal, C.	8	10	0
77	Wharton	3	10	0
78	Deakin	32	0	0
79	Hancock	10	0	0
80	Wharton	8	10	0
81	Winkworth ...	5	10	0
82	Govett	2	10	0
83	Bluett	6	0	0
84	Deakin	70	0	0
85	Godby	20	0	0
86	Collier	5	10	0
87	Shenker	14	10	0
88	Spink	4	15	0
89	Williams, W. ...	9	0	0
90	Deakin	15	10	0
91	Campbell	12	0	0
92	Deakin	12	10	0
93	Sapirstein ...	5	10	0
94	Godby	4	10	0
95	Grimaldi	39	0	0
96	Bucknell	37	0	0
97	Shenker	17	0	0
98	Godby	11	0	0
99	Staal, C.	10	10	0
100	Wood, R.	10	0	0
101	Wood, R.	21	0	0
102	Cochrane	4	15	0
103	Cochrane	5	10	0
104	Brown, C. E. ...	24	0	0
105	Campbell	7	10	0
106	Cochrane	4	10	0
107	Wolff	25	0	0
108	Gillingham ...	8	10	0
109	Wolff	39	0	0
110	Dayne	16	0	0
111	Cochrane	13	0	0
112	Beken & Warne	32	0	0
113	Arthur	23	0	0
114	Bucknell	30	0	0
115	Timms	12	10	0
116	Godby	9	10	0
117	Herbert, Lady ...	26	0	0
118	Cochrane	10	0	0
119	Wood, R	71	0	0
120	Cochrane	28	0	0
121	Cochrane	18	0	0
122	Cochrane	40	0	0
123	Godby	18	0	0
124	Cochrane	62	0	0
125	Rice	15	0	0
126	Lewis	50	0	0
127	Sapirstein ...	10	10	0
128	Campbell	4	0	0
129	Campbell	15	0	0
130	Shenker	11	0	0
131	Shenker	9	0	0
132	Wood, R.	7	0	0
133	Clements	8	10	0
134	Godby	4	10	0
135	Shenker	13	0	0
136	Godby	8	0	0
137	Bucknell	9	10	0
138	Bucknell	6	10	0
139	Morris & Co. ...	13	0	0
140	Sleigh	11	0	0
141	Campbell	13	10	0
142	Wood, R.	2	15	0
143	Sleigh	4	10	0
144	Du Cros	8	10	0
145	Bucknell	15	0	0
146	Cohen, A. J. ...	64	0	0
147	Cobham	30	0	0
148	Campbell	30	0	0
Total of Sale ...		£1,742	15	0

LIBRARY M. M.

NOV 22 1929